

# Horizon

Viola

by Sabrina Peña

BC 00

1  $\text{♩} = 66 - 73$

7 **A**  $\text{♩} = 120$   $\text{3+2}$

18  $\text{Vf}$   $\text{V}$   $\text{V}$   $\text{3}$

24 **B**  $\text{♩} = 75$  **C**  $\text{mp}$   $\text{f}$

33  $\text{mf}$   $\text{accel.}$  **D**  $\text{♩} = 105$   $\text{p}$   $\text{cresc.}$

39  $\text{f}$   $\text{mf}$

44 **E**  $\text{f}$   $\text{mp}$

50 **F**  $\text{12}$

342-52-12

66 G

Staff 66-71: Bass clef, 3/4 time. Measures 66-71. Dynamics: *f* (66), *mf* (68), *p* (70). A crescendo hairpin spans measures 68-70. Measure 71 has a fermata and a '2' above it.

72

Staff 72-76: Bass clef, 3/4 time. Measures 72-76. Dynamics: *p* (72), *mf* (74), *p* (76). A crescendo hairpin spans measures 74-76. Measure 76 ends with a double bar line and a 5/4 time signature change.

77 H

Staff 77-81: Bass clef, 3/4 time. Measures 77-81. Dynamics: *p* (77), *mp* (79), *p* (81). A crescendo hairpin spans measures 79-81. Measure 81 ends with a double bar line and a 3/4 time signature change.

82 I J

Staff 82-87: Bass clef, 3/4 time. Measures 82-87. Measures 82-83 and 85-86 contain whole rests. Measures 84 and 87 contain whole notes. Measure 87 ends with a double bar line and a 5/4 time signature change.

88 G.P. K  $\text{♩} = 77$  L *Forceful*  $\text{♩} = 90$

Staff 88-93: Bass clef, 3/4 time. Measures 88-93. Measures 88-89 and 91-92 contain whole rests. Measures 90 and 93 contain half notes. Measure 93 ends with a double bar line and a 5/4 time signature change. Handwritten note: "cut to IV" with an arrow pointing to measure 90.

94

Staff 94-100: Bass clef, 3/4 time. Measures 94-100. Measures 94-95 and 97-98 contain whole rests. Measure 96 has a fermata and a '2' above it. Measures 99-100 contain eighth notes. Dynamics: *mf* (99), *mp* (100).

101

Staff 101-106: Bass clef, 3/4 time. Measures 101-106. Measures 101-102 contain eighth notes, measures 103-104 contain quarter notes, and measures 105-106 contain eighth notes. Dynamics: *sub ff* (105), *sub p* (106).

107

Staff 107-109: Bass clef, 3/4 time. Measures 107-109. Measures 107-109 contain sixteenth notes. Dynamics: *mp* (107).

110

Staff 110-112: Bass clef, 3/4 time. Measures 110-112. Measures 110-111 contain sixteenth notes, and measure 112 contains a half note. Measure 112 ends with a double bar line.

114 **M**  $\text{♩} = 125$   $3+2$  *p*

120 *f*  $3$   $2$

130 **N**  $3+2$  *p* *mp*

136 **O**  $\text{♩} = 125$   $3+2$   $\text{♩} = 125$  *f*

142 **P**

149 **Q**  $\text{♩} = 80$  **R** *Tratt.*  $\text{♩} = 55$  **S** *mf*

158  $\text{♩} = 175$  *acc.* *molto rit.* *niente*